

ASHLEY WEIANDT

ELEMENTARY ART TEACHER

QUALIFICATIONS

- Teaching Certificate (AR)
- Visual Arts Endorsement
- Teaching Experience
- Children's Ministry Leader
- CPR Certified

PROFILE

Passionate Christian Art Teacher dedicated to meeting each student where they are and nurturing creativity within a faith-based environment. Excited to weave biblical themes into art lessons and committed to inspiring students to express their faith through art, while promoting character development and artistic proficiency.

SKILLS

- Drawing
- Painting
- Ceramics
- Mixed Media
- Graphic Design
- Communication
- Interpersonal skills
- Organization
- Adaptability
- Time management

EXPERIENCE

Children's Ministry Teacher

Bible Study Fellowship and Radiant Church | 2021 - 2023

Volunteer roles as a classroom leader in various ministry settings where I prepared and taught Bible lessons and activities.

Art Team Leader

ADEC | 2014 - 2016

Oversaw the vocational art program across ADEC's five day programs for adults with developmental and cognitive disabilities.

This included teaching skills to clients to help them be independent and find self-fulfillment, pursuing new opportunities for clients to use their art in the community, and training staff on how to work with clients in drawing, painting and ceramics.

EDUCATION

BA: Fine Arts

Bluffton University
2006-2010

Visual Arts Education K-12

Teachers of Tomorrow
2024 - current

Graphic Designer

Gospel Echoes | 2010 - 2013

Created original page layouts and designs used for Gospel Echoes Prison Ministry and their print shop. Corresponded with customers throughout design projects and prepared files for the printing press.



ASHLEY WEINDT



Hello, I am a passionate Art Teacher

Welcome to my portfolio!

Teaching Philosophy

I aim to empower students to embrace their identity as creative beings made in the image of God. Regardless of where their interests and skills lie, I endeavor to meet them there and provide a nurturing environment where they feel free to explore their artistic interests and develop their unique artistic voice. To achieve this, I strive to create lessons that engage students in meaningful art experiences, allowing them to experiment with various techniques, materials, and concepts.



About Me



I come from a loving family that has always encouraged me to pursue my artistic interests. That has carried over into my role as a wife and mother, where I love to include art into our everyday lives. My husband, Andrew, and I have two sons. Our oldest, Owen, is a Kindergartener at Kalamazoo Christian and our youngest, Landon, will attend next year. Individually and as a family, we strive to reflect Christ's love to the world around us.

In my free time you can find me spending time with my family, playing games, gardening, hiking in nature, and of course experimenting with new art techniques. I'm excited about an opportunity to share my passion for creativity with the students at Kalamazoo Christian.

Art Lesson Plans

01.

Kindergarten Art Lesson Plan

Drop Cloth Self Portrait

Objective:

Students will create self portraits, showcasing their unique personalities, using drop cloth material, watercolors and sharpies.

Materials Needed:

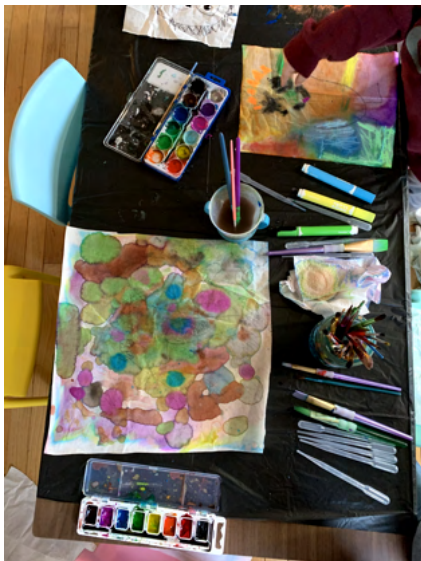
- Drop Cloth
- Sharpies
- Chalk Markers
- Liquid Watercolors
- Droppers/Pipettes
- Paint brushes
- Smocks or old t-shirts to protect clothing
- Table cloth or old newspapers to protect tables

Lesson Procedure:

1. Begin the lesson by guiding the students in drawing one facial feature at a time with their sharpie on the plastic side of the drop cloth..
 - a. Head: oval shape that takes up most of the paper
 - b. Neck and shoulders: 2 basic lines
 - c. Eyes: should be placed about halfway down the head. Have the students use their fingers to measure the width of their eye. Then compare that measurement with the width between their eyes - it's about the same! Instruct students to draw football shaped eyes with a circle inside.
 - d. Nose: starts at the inside corner of the eye and ends halfway between the eyes and chin.
 - e. Mouth: ask students what different shapes their mouth can make depending on their mood. Students can decide what emotion they want to convey when drawing their mouth.
2. Encourage students to add hair, ears, accessories and details with sharpies and chalk markers.
3. Turn the drop cloth over to the absorbent side and begin to add color. Encourage students to experiment with adding liquid watercolor with droppers and brushes. Point out areas where colors mix and create new colors.

Conclusion:

1. Gather students together to discuss their self portraits. Point out similarities and differences.
2. Ask: Wouldn't it be boring if everyone's artwork looked exactly the same? It is fun to see everyone's different perspectives and personalities. Just like everyone's self portrait is unique, God makes each of us unique. God is our creator and He loves the way He created each of us! We all have special features and personalities and God loves you just the way you are. You are each beautiful!



Kindergarten Art Lesson: Images capturing the Drop Cloth Self Portrait project.

2nd Grade Art Lesson Plan

Exploring Color and Emotion through Watercolor Painting

Objective:

Students will learn about the relationship between colors and emotions by creating watercolor paintings that express different feelings.

Materials Needed:

- Watercolor paints
- Watercolor paper
- Brushes
- Water cups
- Paper towels
- Pencils
- Crayons or oil pastels

Lesson Procedure:

1. Begin the lesson by discussing with the students the idea that colors can evoke different emotions. Ask questions like, "How does the color blue make you feel?" or "What emotions do you associate with the color red?" Discuss with the students how colors, shapes, and expressions in artwork convey emotions.
2. Distribute watercolor paper, paints, brushes, and water cups to each student.
3. Instruct students to think about a specific emotion they want to express in their painting. They can choose from a list of emotions provided by the teacher or come up with their own.
4. Encourage students to use colors, shapes, and brushstrokes to convey the chosen emotion in their artwork. For example, they might use warm colors like red and orange for happiness, cool colors like blue and green for calmness, or dark colors like black and gray for sadness.
5. Allow students to experiment with different painting techniques, such as blending colors, layering washes, or creating texture with salt.

Conclusion:

Once students have completed their watercolor paintings, gather them together for a group discussion. Have students share their artwork with the class and explain the emotions they were trying to convey. Remind students that we can always go to God with our emotions, no matter what they are, and He will be with us through them.

4th Grade Art Lesson Plan

Lego Self Portrait

Objective:

Students will create lego-inspired self portraits.

Materials Needed:

- Large white drawing paper
- Pencil
- Black Sharpies
- Colored Pencils/crayons/markers
- Lego Mini Figurines

Lesson Procedure:

1. Begin the lesson by looking at lego mini figurines and talking about the different characteristics of them.
2. Instruct the students to draw the basic shapes of a lego figurine on their paper using a pencil. The head as a rounded square, the body as a trapezoid, the legs as rectangles, the arms as pentagons cut in half, and so on.
3. Once their outline is finished, have them begin adding details to the hair, face and clothing that represent themselves.
4. Instruct students to go over their pencil drawings with black sharpie, and then begin coloring their lego drawing in with their preferred coloring material.
5. Students may add backgrounds to their drawing to further emphasize their personalities and interests.
6. Encourage students to experiment with shade and value to bring dimension to their lego self portraits.

Conclusion:

Once students have completed their drawings, invite them to share their artwork with the class. Discuss and celebrate the parts of their drawing that represent their individual uniqueness.

Lesson Plan

Hand Built Slab Vase

Objective:

Students will create a hand built vase out of clay with textures and meaningful words.

Materials Needed:

- Clay
- Clay tools
- Rollers
- Stencils and textured items
- Shape patterns
- Letter stamps
- Glaze
- Brushes
- Sponges

Lesson Procedure:

1. Begin the lesson by talking about our identity in Christ and how God is the potter and we are the clay. He has created us and continues to shape us. Have students discuss words that God says over us and words that describe who He made us to be. Have students choose a word that they want to represent in their clay vessel.
2. Give each student a ball of clay and instruct them on how to wedge their clay.
3. Have them each roll out their clay so that it is a flat slab about 1/4 inch thick.
4. Let students choose from stencils and textures to press designs into their clay. Offer the option of drawing their own design into the clay. Remind them to consider their word when designing.
5. With the rectangular and circle shape patterns, have students trace and cut out the walls and bottom of the vase.
6. With the leftover clay, instruct students to stamp their word into the surface of the clay and then cut it out.
7. Now that they have all of the pieces of their vase, instruct them on how to score and attach the pieces together using slip.
8. Once projects have dried some and are more sturdy, students may smooth out and perfect areas.
9. After pieces have dried out completely and been bisque fired, instruct students on glazing their vases with color of their choice.

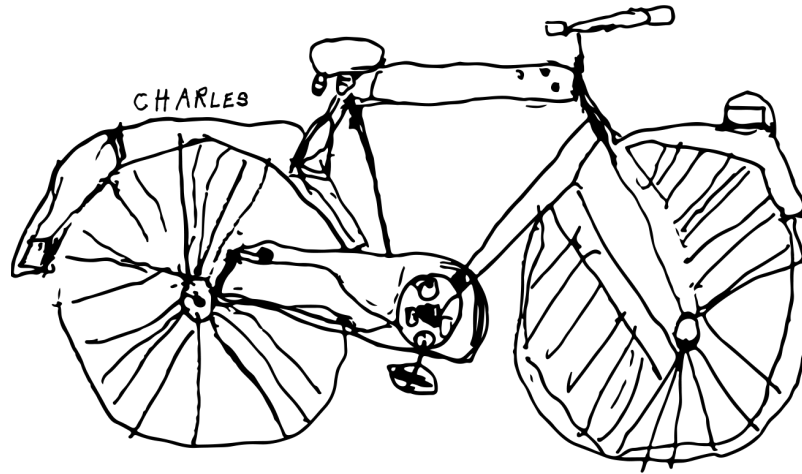
Conclusion:

Once vases have been glaze fired, go over all the techniques used to get this piece to its finished state. Discuss again how God is the potter and we are the clay. He takes great care in creating us each unique and special. Allow students to share with each other their vase and what word they chose.



Student Work

02.



Charlie's Pencil Drawing: Initially uninterested in art, Charlie discovered a passion for drawing bicycles with my guidance. My idea to use his design as a fundraiser tee was a huge accomplishment and pride for him and it is now sold at the agency's local coffee shop.





Mixed Media: I taught accessible art techniques such as painting with handmade bubble wrap stamps, scraping paint across canvas, and filling shapes with pieces of glued scrap paper.



Mixed Media: Artwork progression with paper scrap collage and sponge brush painting.



ADEC consumer Yolanda Marrero smiles as she paints with Art Coordinator Ashley Martin.

Four ADEC Artists Commissioned for Hotel

Whitney Craig | Communications Specialist

Photo by Rod Tackett

Usha Pfifferling's face lights up with pride as she motions and enthusiastically responds when asked about the house she will paint for the Marriott Courtyard Muncie used by the Erskine Green Training Institute.

Usha attends day services at ADEC's Goshen Shoots location. She is hearing impaired and communicates with the world via big motions, bright smiles and written responses to questions on paper. Usha loves to paint and work with various artistic mediums at the Shoots with Ashley Martin, ADEC's Art Coordinator.

In the spring of 2015, Ashley received notice of an opportunity for artists with disabilities to submit proposals for paintings to decorate the training hotel used by the Arc of Indiana. Each artist commissioned to paint a work for the hotel would receive \$500 over the course of several payments.

While the application seemed exhaustive, Ashley knew this would be a great opportunity for a few of her artists at the Shoots. Based upon the descriptions in the call for application and the artists' areas

of talent, she approached four artists with the idea.

"I thought about different people, but I tried to pick out the ones who could work on something without getting bored, who enjoy art and who would have an appreciation for it," Ashley explained.

Sandra Dills, Che Hines, Yolanda Marrero and Usha Pfifferling happily came on board with the project.

Since the applications required detailed descriptions of what the painting would look like, color schemes and sample of patterns, Ashley worked with each artist to decide on a project to fit his or her skills. For some of the projects, they used unconventional methods to achieve the desired shapes and textures to make the paintings more interesting to the viewer.

For Che's project, they decided upon light grays, blues and yellows as he would create trees from straight lines, scrapbook paper and circles made with cut up potatoes. For Yolanda, she created an owl made entirely from various pieces of torn scrapbook paper, resulting in a modern vintage feel for the work of art.

"I'm doing an art owl, using paper," Yolanda says of her painting when asked. "This is my favorite one. I did a bird before, but I like this."

Ashley submitted the applications in March and received an e-mail on her birthday in June saying all four artists had been commissioned to paint the proposed pieces.

By mid-July, the paperwork was finalized, and Ashley shared the news with the four artists.

"They were really excited," Ashley remembers. "Big smiles all around. We ordered the canvases and when they came in, they were really excited because they're bigger canvases [than we normally use]. When Sandy was starting hers, she kept saying, 'I hope this is good enough for the hotel.'"

Sandra's painting turned out perfectly. She created blue and white flowers on a grey background using bubble wrap dipped in paint to get the textured shape of the petals just right.

"I wanted to make sure they could each take ownership of their work and know that they did the art, not me," Ashley says of her approach to art at ADEC. "The clients always have more pride in their work and feel accomplished when they can say without a doubt that this is their artwork."

The artwork has been safely delivered to the Marriott Courtyard Muncie and will be on display as the Erskine Green Training Institute programs get underway in January.

Photos, top to bottom: Che Hines smiles as he holds his painting; Usha Pfifferling paints her canvas; Sandra Dills proudly displays her finished work.



About the Erskine Green Training Institute . . .

The Training Institute's website reads, "A one-of-a-kind postsecondary program and lab, the Institute provides vocational training for a variety of jobs in the hotel, food service, and healthcare environments. It, along with its attached 150-room Courtyard Muncie at Horizon Convention Center hotel, is an immersive learning environment."

The Training Institute exists as a resource for young people with disabilities who desire to start a career in the hospitality, food service or health care industries.

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Ashley worked with each artist to decide on a project to fit his or her skills. For some of the projects, they used unconventional methods to achieve the desired shapes and textures to make the paintings more interesting.

Commissioned Artwork: I led four students through the process of submitting proposals, planning a design and finally creating large paintings commissioned for display at a new hotel.



Mixed Media: I instructed students on how to scrape black paint across the white forms to create birch trees. Students also did abstract paintings on coffee filters, which were then cut into bird shapes and glued onto the canvas.



Teaching Ceramics: I provided instruction in wheel throwing, hand building, and glazing, helping each student foster their independence in creating ceramic pieces.



Students' Ceramics



Ashley Martin loves her job. Whether you converse with her in person, listen to her in the ADEC ad on the radio or see her leading clients in exercise time in the ADEC recruitment video, her passion comes through.

Ashley began working as a DSP at ADEC's Goshen Shoots Day Service location in January 2014. When she came to ADEC, she had made a major career change in an effort to find a deeper meaning in employment. After graduating from college, Ashley spent three years working as a graphic designer with a local nonprofit prison ministry.

"I liked graphic design alright, but I wasn't really passionate about it," Ashley remembered. "After three years, I thought, 'I want to try something else.' So I quit my job, and I went to Africa for two months and volunteered with Mercy Ships. I came back and looked for a job. I even worked at Essenhaus for a couple of months, baking bread just to get by. Then I saw the ad for ADEC . . . I love it here."

She acknowledges there are difficult things about

the work here, such as cleaning up after people and dealing with difficult behaviors, but the positives far outweigh any negatives. "I know not everyone loves their job, but I do. And that makes every day better . . . I think one day I came to the realization—this is not just a job. It's their life, their social life, everything and that really hit home."

Ashley enjoyed art from a young age. As she grew, she went from coloring to drawing, design, painting and pottery. She draws on these skills every day when she works with clients. Over the past year, she has learned how to modify projects and empower ADEC clients to create art as independently as possible.

"I've had to get to know the clients and see what they're capable of doing," Ashley explained. "And I've had to learn how to adapt. It's been challenging, but fun."

Ashley shared a story of how Charlie never wanted to do any art projects with her. He loves antiques and cars and did not think art was his cup of tea.

I know not everyone loves their job, but I do. And that makes every day better. - Ashley

She thought it over and decided to learn how to make a ceramic car. She and Charlie worked together to make the car, and he loved it. Now he comes up to her and asks, "What can we do next?" Challenges like this make the job more fulfilling and rewarding.

In her free time, Ashley creates customized wedding guest books in the shape of trees where guests can ink their thumbprints on branches and sign their names. At the end, the couple has a beautiful keepsake to hang in their home. She also does a lot of pottery. Just recently, she worked with her former employer to create branded coffee cups.

An upcoming event combines Ashley's personal projects with her work at ADEC. She led ADEC clients at the Shoots and Bristol Building Two in creating ceramic bowls for the Goshen Clay Artists Guild's 14th Annual Empty Bowl Soup Supper coming up on Saturday, March 28.

ADEC clients have created and contributed bowls to this fundraiser for years. As a member of the Goshen Clay Artists Guild, Ashley was excited to take the lead this year with ADEC clients contributing 12 bowls to the event. In her own time, Ashley created 25 bowls to contribute to the event.

All proceeds from the fundraiser will go to supporting the Goshen Interfaith Hospitality Network, a local nonprofit focused on assisting the homeless. If you would like to attend, plan to arrive early and line up outside. Ashley advises. Last year, more than 850 people attended and contributed \$15 each to take home a favorite bowl.

"Last year, my first year, I was there when the doors opened," Ashley recalled. "The very first person who walked in the door picked out one of the bowls ADEC had donated. He went on and on about how much he loved that bowl. That was really cool to see!"

Interested in Attending?
Empty Bowl Soup Supper
Saturday, March 28
Doors open at 5:00 PM
Admission: \$15
Goshen Farmer's Market
212 W. Washington Street
Goshen, IN



Pictured are a few of the bowls ADEC clients created for the Empty Bowl Soup Supper.

Ashley has learned how to modify projects and empower ADEC clients to create art as independently as possible.

"I've had to get to know the clients and see what they're capable of," Ashley explained. "And I've had to learn how to adapt. It's been challenging, but fun."

ADEC Article: ADEC article that showcased my love for my job and the people I work with. It highlights an annual benefit dinner that I helped ADEC contribute ceramic bowls towards.



Rain Barrels: I helped students customize rain barrels for customers.



Mixed Media: In painting sessions, I encouraged students to express their individual tastes, resulting in this collaborative piece that combines three distinct styles.



Mixed Media Art Lessons

Personal Work

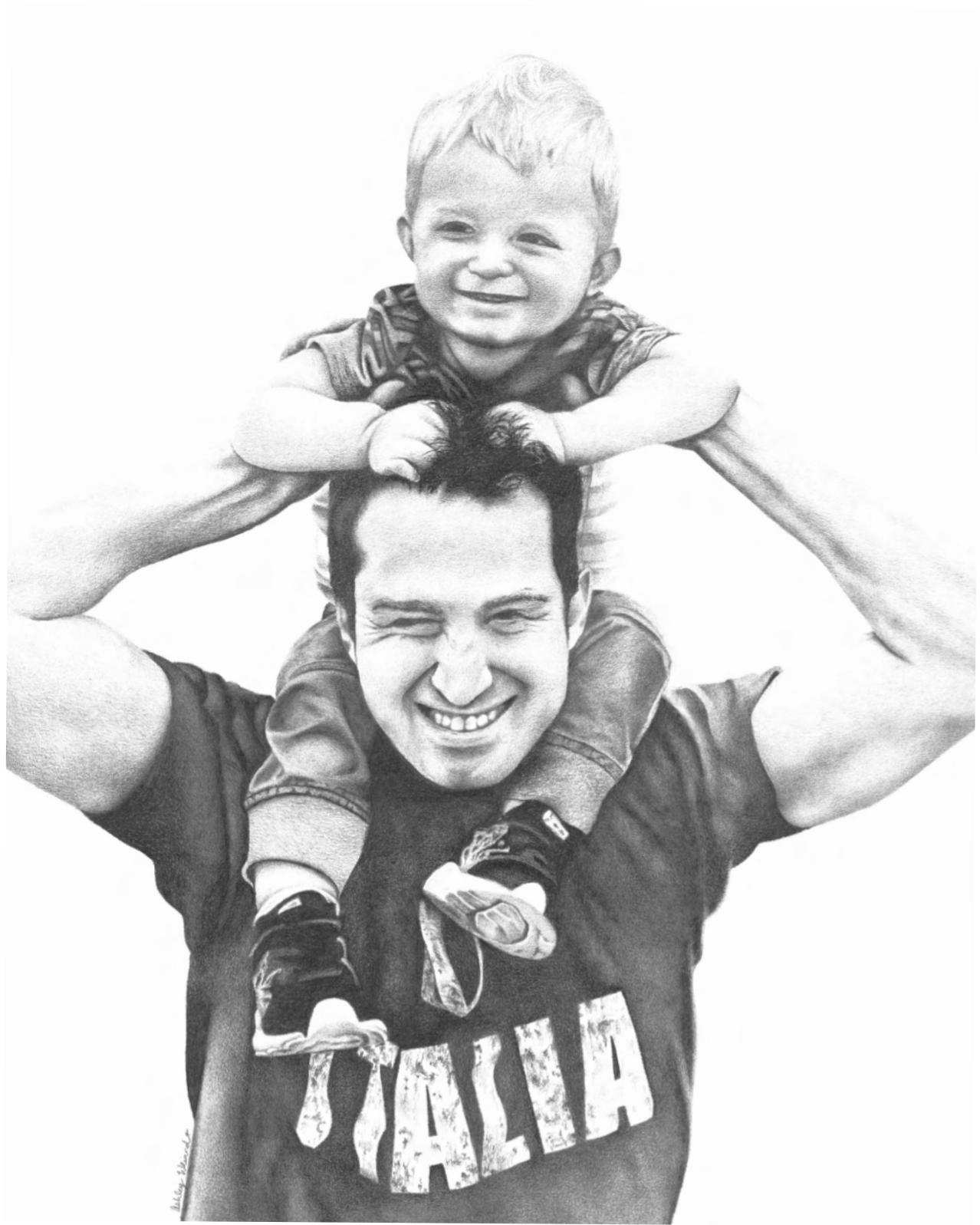
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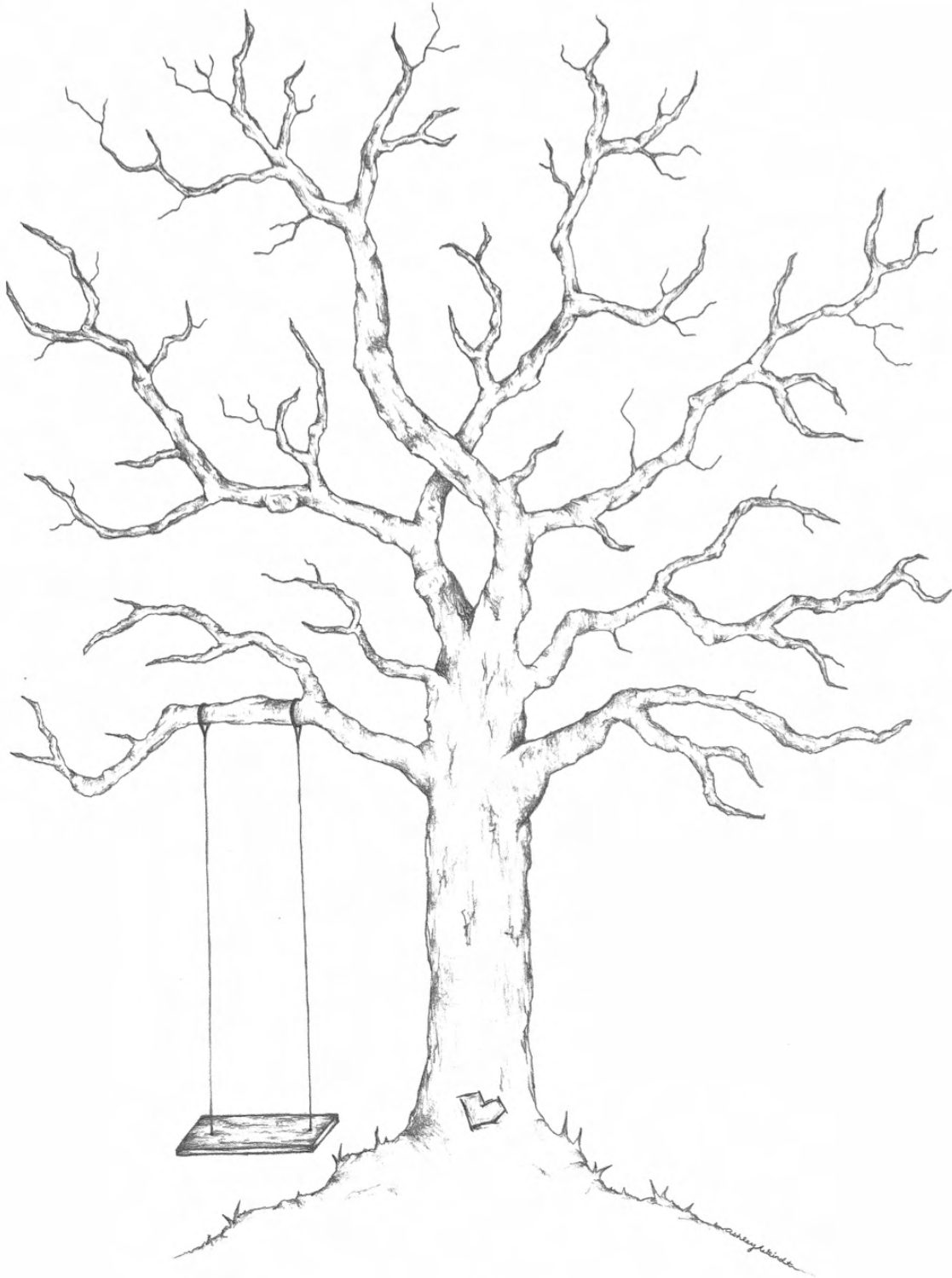
Pencil Drawing



Pencil Drawing



Pencil Drawing



Pencil Drawing: Commissioned drawing for fingerprint wedding guestbook.



Colored Pencil Drawing



Acrylic Painting



Acrylic Painting



Ceramic Mug Set



Ceramic Owls



Ceramic Rooster



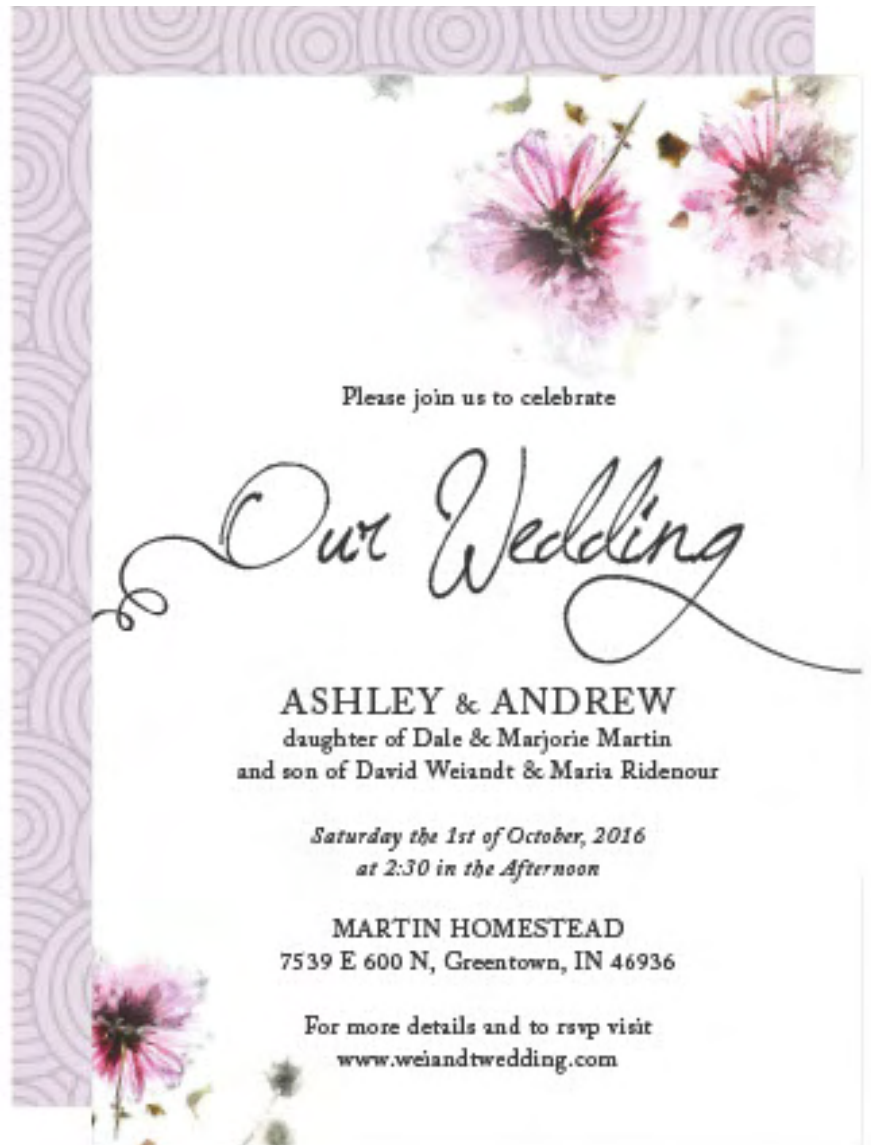
Ceramic Vase



Graphic Design:

Wedding invitation with
corresponding RSVP
and Bridal Shower
Invitation





Graphic Design: Bridal Shower Invitation and wedding invitation



Graphic Design: Easter flyer design for New Life Church's Children's Ministry.



Graphic Design: New Life Church volunteer badges I designed.